

<p style="text-align: center;">Band Introduction NOPQ</p>

Connection: I brought you together because your group is currently ready to read books in the NOPQ band (or “more challenging books, such as Amber Brown is Not a Crayon”). You should know some things about books in this band of texts.

Teach:

- There is more than one problem.
- Characters are more than one way.
- Characters usually want things.

Active Engagement/Coaching:

Let’s preview the book to determine which of these features we can find. Begin by reading the back cover:

- What features are you already noticing?
- Can we find any major problems in the story? What about character traits?
- Is the main character described more than one way?
- What might the character want?

Link:

As you read on in this book and in other books in this band (or “like this”), it is important to be on the lookout for these new challenges.

I have a tool that will support you with this work. Put it at the end of the next chapter to remind yourself to do this work as you read.

Book Introduction

Title: Amber Brown is Not a Crayon by Paula Danziger

Level: N

Introduce the Text:

In this book, Amber Brown is Not a Crayon by Paula Danziger, you will meet Amber, the main character and Justin. Justin is Amber's best friend and he is moving. Because of his move, Amber's world is about to change. She is devastated about losing her friend and imagining her life without him. So many other problems come Amber's way!

Select a Focus for Reading:

As you are reading, you'll want to keep track of the problems that occur in the story and ask yourself, "Is it a major problem? Does it span the entire story? Is this a minor problem? Does it pop out in one part of the story? How are the minor problems related to the major problems?"

Place Post-Its in your book when you find:

- Major problems in the story and think about how they affect the main character
- Minor problems in the story and think about how they connect to the main problem
- Lessons the character (especially Amber) learn from the problems in the story

Begin reading and continue to page 21. I will come and confer with you as you read...

