

Band Introduction NOPQ

Connection: I brought you together because your group is currently ready to read books in the NOPQ band (or “more challenging books, such as the Ramona series”). You should know some things about books in this band of texts.

Teach:

- Characters are more than one way. They can be complicated.
- Events are connected across the whole text and they often relate to one big problem or challenge.
- The setting--the time and place-- may not be familiar to you. This means that some of the vocabulary and the way people “say things” may not be the way we’d say them today. You’ll need to use your tricky word strategies to figure out the meaning of some of these words and phrases to understand the story.

Active Engagement/Coaching:

Let’s preview the book to determine which of these features we can find. Begin by reading the back cover:

- What features are you already noticing?
- Is the main character described in more than one way?
- Do we have any information about a problem that will come up in this book?
- Do we have any information on the setting that could help us understand where and when this story takes place?

Link:

As you read on in this book and in other books in this band (or “like this”), it is important to be on the lookout for these new challenges.

I have a tool that will support you with this work. Put it at the end of the next chapter to remind yourself to do this work as you read.

