





Grade 2: Series Reading and Cross-Genre Book Clubs



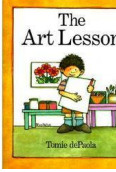
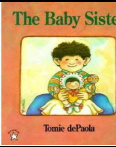
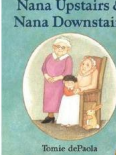
Introduction to the Unit:



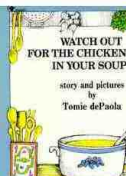
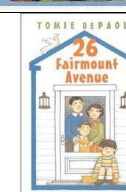

When selecting texts to support this unit, we utilized a variety of resources, including recommended titles in the eDocs, text exemplars from Appendix B of the Common Core, as well as suggestions from librarians and teachers and those found on the Internet. We considered several factors when looking at the books, including text complexity and student interest. From our research, we have compiled a suggested list of mentor texts for read-alouds as well as texts representing a variety of levels to be used in book clubs, with “new titles” highlighted at the end.

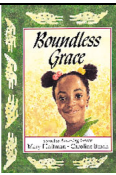



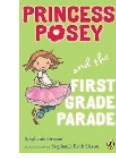

**A note about texts to support the final part of the unit--Cross-Genre Book Clubs: During the last part of this unit students are encouraged to read texts across genres that relate to topics addressed within the fiction reading series. For example, students may notice that many of the characters shared a passion for art and performance. They may be interested in discovering more about these topics through reading informational texts on these topics.*

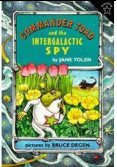
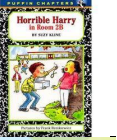


		Mentor Texts			
Level	Lexile	Title	Author	Type	Photo
N	530	<p><u>The Stories Julian Tells</u> Julian, that quick fibber and wishful thinker, is great at telling stories. He can make people — especially his younger brother, Huey — believe just about anything. Like the one about the catalog cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that’s exactly where Julian and Huey end up all too often! Julian loses a tooth, tries to grow taller, makes a new friend, eats too much pudding, and plants a garden. In this beginning chapter book, mischief, magic, and little brothers are all part of growing up. And Julian’s warm and loving family provides the perfect place for doing just that.</p> <p>Other Books in Series: <u>More Stories Julian Tells</u> <u>Julian, Dream Doctor</u> <u>Julian, Secret Agent</u></p> <p>Connection to the Teaching Points: *This book will address all of the essential focus teaching points for the Series Book Club unit, but will be particularly supportive of <i>getting to know books in a series- the predictable patterns, how a particular series goes, and predictable character traits, paying attention to important parts – when the main character experiences trouble, seems to change or experiences a big feeling, and comparing and contrasting books in a series with partners.</i></p>	Ann Cameron	Chapter	



N	990	<p><u>My Father's Dragon</u> When Elmer Elevator hears about the plight of an overworked and under-appreciated flying baby dragon, he packs his knapsack with supplies and stows away on a ship headed for Wild Island. Nothing will stop Elmer from rescuing the dragon! Each story stands alone, but read in succession, they are an unforgettable experience.</p> <p>Other Books in Series:</p> <p><u>Elmer and the Dragon</u> <u>The Dragon's of Blueland</u></p> <p>Connection to the Teaching Points: *This book will address all of the essential focus teaching points for the Series Book Club unit, but will be particularly supportive of <i>getting to know books in a series- the predictable patterns, how a particular series goes, and predictable character traits, noticing new elements- things that are out of the ordinary and asking questions and making predictions to deepen understanding.</i></p>	Ruth Stiles Gannett	Chapter	
N/A	N/A	<p><u>Sylvia Jean, Drama Queen</u> Wildly costumed for every occasion, Sylvia Jean is famous for always having the perfect outfit. She's a superhero when she wants to be brave, a swan when she must be elegant in ballet class, and a clown when people need cheering up. When a town-wide costume contest is announced, everyone assumes Sylvia Jean will be triumphant. But Sylvia Jean panics. How will she ever top her previous performances? After some musing and mulling (and not a little moaning), she once again conjures up an astonishing way to amaze the crowd—by going as herself.</p> <p>Connection to the Teaching Points: *This book will address all of the essential focus teaching points for the Series Book Club unit, but will be particularly supportive of <i>getting to know books in a series- the predictable patterns, how a particular series goes, and predictable character traits, noticing new elements- things that are out of the ordinary and paying attention to important parts – when the main character experiences trouble, seems to change or experiences a big feeling.</i></p>	Lisa Campbell Ernst	Picture	
N/A	630	<p><u>Sylvia Jean, Scout Supreme</u> When Sylvia Jean's scout troop sets out to earn their Good-Deed badges, the boisterous girl pig knows just what to do: take care of her old, injured neighbor. Unfortunately, Sylvia Jean's over-the-top energy proves too much for the ailing Mrs. VanHoooven, whose doctor has prescribed peace, quiet, and no Sylvia Jean. Not to be deterred, the crafty pig scout heads straight to her handy dandy costume closet. Soon Mrs. VanHoooven is visited by an artist, a cowboy, and a ballerina, among others. But how will Sylvia Jean earn her badge if she can't take credit for her good deed?</p>	Lisa Campbell Ernst	Picture	

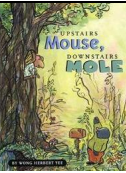

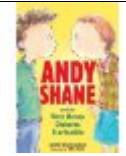
L	310	<p><u>Ira Sleeps Over</u> Ira is thrilled to spend the night at Reggie's, until his sister raises the question of whether he should take his teddy bear.</p> <p>Connection to the Teaching Points: *This book will address all of the essential focus teaching points for the Series Book Club unit, but will be particularly supportive of <i>paying attention to important parts – when the main character experiences trouble, seems to change or experiences a big feeling, comparing and contrasting books in a series with partners, and reflecting on the big ideas: "Was the author trying to teach me something?"</i></p>	Bernard Waber	Picture	
M	380	<p><u>Ira Says Goodbye</u> Ira confronts several emotions when he learns his best friend Reggie is moving away.</p>	Bernard Waber	Picture	
Book Club Texts					
Tomie dePaola: Tomie dePaola has written many books about his experiences growing up. These books span several levels, and would be supportive of heterogeneous grouping for book clubs.					
M	650	<p><u>The Art Lesson</u> Tommy knows he wants to be an artist when he grows up. He draws pictures every chance he gets, and his family and friends encourage him, hanging his pictures up everywhere. Tommy takes the advice of his twin cousins who are already grown-up artists: he practices all the time and never copies. But while it's fine being an artist on his own, school is another world entirely. The kindergarten teacher gives them paint that cracks and flakes, and the first-grade teacher only allows them one piece of paper! Tommy can't wait for his first real art lesson. But when the art teacher comes, Tommy is in for a shock. She wants him to copy — and to use the school's box of 8 crayons instead of his magnificent birthday box of 64. Tommy has had enough. He rebels, and the teacher, seeing how serious he is, suggests a compromise that works for everyone.</p>	Tomie dePaola	Picture	
K	580	<p><u>The Baby Sister</u> Hope, anticipation, and impatience are some of the feelings a little boy experiences as he waits and waits for the birth of a little sister with a red ribbon in her hair.</p>	Tomie dePaola	Picture	
L	530	<p><u>Nana Upstairs, Nana Downstairs</u> Four-year-old Tommy enjoys his relationship with both his grandmother and great-grandmother but eventually learns to face their inevitable death.</p>	Tomie dePaola	Picture	

J	N/A	<p><u>Stagestruck</u> Tommy is so excited. His first-grade class is putting on a play about Peter Rabbit, and he's sure to get the starring role. But in his enthusiasm, Tommy talks too much in class, so his teacher decides that he should play Mopsy instead—and Mopsy doesn't have any lines! Tommy is disappointed until he gets an idea. If he can't be the star, he can still get the audience's attention by reacting to everything Peter Rabbit does. But how will Tommy's mother and teacher react to his performance?</p>	Tomie dePaola	Picture	
K	530	<p><u>Tom</u> As he does in many of his picture books, Tomie dePaola gives a privileged peek into yet another happy episode in his formative years. Anyone who has ever had a special relationship with a grandparent will read this book with a warm heart and a hearty chuckle.</p>	Tomie dePaola	Picture	
N/A	450	<p><u>Watch Out for the Chicken Feet in Your Soup</u> Embarrassed to introduce his friend to his old-fashioned Italian grandmother, a young boy gains a new appreciation of her when he finds how well she and his friend get along.</p>	Tomie dePaola	Picture	
N	760	<p><u>26 Fairmount Avenue</u> Tomie's family starts building their new house at 26 Fairmount Avenue in 1938 just as a hurricane hits town, starting off a busy, crazy year. Tomie has many adventures all his own, including eating chocolate with his Nana Upstairs, only to find out — the hard way — that they have eaten chocolate laxative. He tries to skip kindergarten when he finds out he won't learn to read until first grade. "I'll be back next year," he says. When Tomie goes to see "Snow White," he creates another sensation. Tomie dePaola's childhood memories are hilarious, and his charming illustrations are sure to please.</p> <p>Other Books in Series: <u>Here We All Are</u> <u>On My Way</u> <u>What a Year</u></p>	Tomie dePaola	Chapter	
<p>Amazing Grace Series: This series offers a variety of levels that would be good for heterogeneous book club grouping.</p>					
J	680	<p><u>Amazing Grace</u> When her class decides to do "Peter Pan," Grace wants to play Peter. With the support of her family, Grace learns that she can be anything she wants to be, and the results are amazing!</p>	Mary Hoffman	Picture	

M	650	<p><u>Boundless Grace</u> In a vividly illustrated sequel to <u>Amazing Grace</u>, an irrepressible little girl goes to Africa to meet her father's new family. As enthusiastic and excited as she is in her new country, her loyalties are divided between her two families and she must find a way to belong to both. Nana says families are what you make them, and Grace decides to make the most of hers.</p>	Mary Hoffman	Picture	
N/A	700	<p><u>Princess Grace</u> This year two girls will be selected as princesses in the town parade, and Grace can't wait to be one of them. It's the perfect opportunity to dress up, but how, exactly, should a princess costume look? Grace asks her teacher for help, and soon the whole class is learning that there's more to princesses than pink dresses and frills. From Kenya to China and from warriors to spies, princesses are a multicultural and multitalented bunch, and there are just as many kinds of happily ever afters--both for the royals and for Grace's community and its princess parade. --Amazon</p>	Mary Hoffman	Picture	
N	740	<p><u>Starring Grace</u> Grace is growing up, and her irrepressible spirit is now featured in an early chapter book. School's out...and it's time for fun! The lawn is transformed into a center ring of a circus, then a rocket launch pad, and then a hospital emergency room! Exploits, both real and imagined, provide all kinds of unexpected rewards.</p>	Mary Hoffman	Early Chapter	
<i>Other Much-Loved Characters</i>					
J	370	<p><u>Poppleton</u> The new pig in town, pleasingly plump Poppleton, steps out in this first volume of an easy-to-read series. His ongoing adventures can be read aloud as picture books or read independently by beginning readers.</p>	Cynthia Rylant	Early Chapter	
K	330	<p><u>Princess Posey and the First Grade Parade</u> Posey is very nervous about starting first grade and walking into school all by herself. Worst of all, she has to do it without the one thing that always makes her feel brave and special: the tutu that turns her into the Pink Princess. How will Posey face the first day of school without it? *Would be great to compare with <u>Junie B. Jones</u>.</p>	Stephanie Greene	Chapter	
J	400	<p><u>Cowgirl Kate and Cocoa</u> Hold on to your hats! Two new pals have arrived on the scene: Cowgirl Kate and her stubborn but devoted cowhorse, Cocoa. Together they count the herd, ride the range, and, of course, argue till the cows come home, as only best friends can do.</p> <p>Other Books in Series: <u>Cowgirl Kate and Cocoa: Partners</u> <u>Cowgirl Kate and Cocoa: School Days</u> <u>Cowgirl Kate and Cocoa: Rain or Shine</u></p>	Erica Silverman	Picture	

K	480	<p><u>Commander Toad and the Intergalactic Spy</u> Commander Toad and the crew of the "Star Warts" are asked to rout out Tip Toad, Star Fleet's greatest and most elusive spy.</p>	Jane Yolen	Early Chapter	
L	480	<p><u>Horrible Harry</u> Doug discovers that although being Harry's best friend in Miss Mackle's second grade class isn't always easy, it is often a lot of fun.</p>	Suzy Kline	Chapter	
M	510	<p><u>Ivy and Bean</u> The moment they saw each other, Bean and Ivy knew they wouldn't be friends. But when Bean plays a joke on her sister Nancy and has to hide, quick Ivy comes to the rescue with her wand, some face paint, and a bucket of worms. Will they end up in trouble? Maybe. Will they have fun? Of course! Sometimes the best of friends are people never meant to like each other. Vibrant characters and lots of humor make this a charming and addictive introduction to Ivy and Bean.</p>	Annie Barrows	Chapter	
N	640	<p><u>Ruby Lu</u> Most days the best thing about being Ruby is everything. Like when she's the star of her own backyard magic show. Or when she gives a talk at the school safety assembly on the benefits of reflective tape. Or when she rides the No. 3 bus all the way to Chinatown to visit GungGung and PohPoh. And then there are the days when it's very hard to be Ruby. Like when her mom suggests Chinese school on Saturdays. Or when her little brother, Oscar, spills all of Ruby's best magician secrets. Or when her parents don't think she's old enough to drive. Join Ruby Lu on her first adventure and discover your own best things about her!</p>	Lenore Look	Chapter	

		<i>Additional New Titles</i>			
N/A	440	<p><u>Like Pickle Juice on a Cookie</u> When Eleanor's beloved babysitter, Bibi, has to move away to take care of her ailing father, Eleanor must try to bear the summer without Bibi and prepare for the upcoming school year. Her new, less-than-perfect babysitter just isn't up to snuff, and she doesn't take care of things like Bibi used to. But as the school year looms, it's time for new beginnings. Eleanor soon realizes that she will always have Bibi, no matter how far away she is.</p>	Julie Sternberg	Chapter	
N/A	310	<p><u>Bink & Gollie</u> Meet Bink and Gollie, two precocious little girls — one tiny, one tall, and both utterly irrepressible. Setting out from their super-deluxe tree house and powered by plenty of peanut butter (for Bink) and pancakes (for Gollie), they share three comical adventures involving painfully bright socks, an impromptu trek to the Andes, and a most unlikely marvelous companion. No matter where their roller skates take them, at the end of the day they will always be the very best of friends</p>	Kate DiCamillo	Early Chapter	

L	510K	<p><u>Mouse and Mole</u> Mouse and Mole are neighbors. Mouse lives inside an oak tree, and Mole lives in a hole underneath. They are neighbors, but they are also friends. Sometimes friends make mistakes, but friends always try to help each other out. That is what Mouse and Mole do. A sweet and fun beginning chapter book by the creator of <u>Fireman Small</u>, Upstairs Mouse, Downstairs Mole is the story of two neighbors who go together like a pair of oars.</p> <p>*Would be great to compare with <u>Frog and Toad</u>.</p>	Wong Herbert Yee	Early Chapter	
N/A	N/A	<p><u>Amazing Monty</u> It's because six-year-old Monty is such a great reader that he finds out about a free pair of parakeets in need of a new owner. And though Yankee and Doodle end up in his classroom, not his own house, unexpected things are happening at home as well. First there's the tooth that finally falls out, then the amazing news that Monty will have a new brother or sister. But one surprise — the carwash his friends Ilene and Arlene find exciting — turns out to be more of an asthma trigger for Monty than a treat. In this gently humorous adventure, Monty faces the unpredictable everyday turns of a first-grader's life with his usual lovable charm.</p>	Johanna Hurwitz	Early Chapter	
K	610	<p><u>Andy Shane and the Very Bossy Dolores Starbuckle</u> Andy Shane did not want to be in school. He did not want to be at morning meeting. He did not want to sit up straight on the rug. But when Granny makes a surprise visit to school with a monarch caterpillar, everyone is mesmerized and Andy remembers how much he knows about insects himself. Even Dolores Starbuckle can't help but be impressed!</p> <p>*Would be great to compare with <u>Ready, Freddy!</u></p>	Abby Carter	Early Chapter	
N/A	740	<p><u>Keena Ford</u> Keena and her second-grade class go on a field trip to the United States Capitol where they meet a congressman, and Keena makes a big impression, which she documents in her new journal.</p> <p>*Would be great to compare with <u>Junie B. Jones</u>.</p>	Melissa Thompson	Chapter	